

**MARCO GERACITANO**  
**compositor**

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**PROFILE** Compositor and lead compositor in many productions  
Strong technical, theoretical and technological graphic design background

I have been graphics designer for web and print for many years and then I started my visual effects career as roscoper to later become a compositor. Working in a vfx company, leader of industry in Italy, I learned all about the postproduction process from scanner to recorder touching upon photography, film, camera, videotape, colour correction, and everything else concern our job.

Skills: ability to learn new software and working methods, work in a team, organized

**EDUCATION** Attainment of degree in Video Design from IED, European Institute of Design in Rome. Grade 100/100.  
Attainment of highschool certificate from Scientific High School "B.Toushek" in Grottaferrata, Rome.

**WORK EXPERIENCE** April 2009 - present  
Compositor for *Visualogie* in Rome

Jan 2009 - Mar 2009  
Compositor for *Kazoo creative* in London

Oct 2005 - Sept 2008  
Compositor for *Proxima S.r.l.* in CINECITTÁ, Rome

2006  
Freelance: Motiongraphic artist for *MuDesign* in Rome  
Stage: Motiongraphic artist for *CoDesign* in Rome

2005  
Stage: 3D modeller for *Ecosystem 3D* in Rome

2004-2005  
Management consultant for *Secure-Edge* in Rome

2003-2004  
Designer and webmaster for *Computer Services* in Frascati, Rome

2000-2002  
Designer and webmaster for *The Edge* in Frascati, Rome

**PRODUCTION AND PRIZE** 2007 First prize winner of festival "Giornate professionali di cinema" with the Warner Bros promotional spot, shopkeeper category  
2007 Graphics and video format for the fourth annual of ViedRAM (international festival of VideoDesign for the "Notte Bianca 2007" in Rome)  
2006 Production of Anasha: a 15' shortmovie with motiongraphics design and visual effects

**LANGUAGE SKILLS** Italian Mother Tongue  
English writing, speaking: intermediate - advanced

**SOFTWARE PROFICIENCY** OS: confident in Win, MacOS, Linux environment  
Compositing Video: Shake - Fusion - Nuke - Combustion - After Effects - Flint - Flame  
Tracking: Boujou - PfTrack  
3D: 3D Studio Max  
2D Graphics: PhotoShop  
Vector Graphics: Illustrator  
Editing Video: Adobe Premiere - Avid - Final Cut

## MY WORK Visual effects :

Dust of time (feature film, director: Theodoros Angelopoulos, Filmstiftung North Rhine Westphalia)  
I demoni di San Pietroburgo (feature film, director: Giuliano Montaldo, Jean Vigo Italia)  
Grande Grosso e Verdone (feature film, director: Carlo Verdone, Filmauro)  
Un'estate al mare (feature film, director: Carlo Vanzina, Medusa Film)  
Tutta la vita davanti (feature film, director: Paolo Virzì, Motorino Amaranto)  
Riparo (feature film, director: Marco S. Puccioni, Intelfilm S.r.l.)  
Etruscan Mask (feature film, director: Ted Nicolaou, Buskin Film)  
Blackout (feature film, director: Rigoberto Castañeda, Morabito Picture Company)  
Bianco e nero (feature film, director: Cristina Comencini, Cattleya)  
Perfume (feature film, director: *Valentina Brandolini*, Paco Cinematografica)  
Caos Calmo (feature film, director: Antonio Luigi Grimaldi, Fandango)  
La seconda volta (feature film, director: Francesco Ranieri Martinotti, Mikado)  
Artemisia Sanchez (TV series, director: Ambrogio Lo Giudice, Cosmo Production)  
Bulgari (TV spot)  
Mogli a pezzi (TV series, director: Alessandro Benvenuti, Janus International S.r.l.)  
Il sangue e la rosa (TV series, director: Salvatore Samperi)  
Coco Chanel (TV series, director: Christian Duguay, Alchemy Television)

## Motiongraphics:

Warner Bros (conference, motiongraphics)  
Visions (feature film, graphics interface design)  
Filmauro (logo animation)  
Capri Hollywood (festival, Main titles design)  
Cydonia (logo animation)  
Hannibal (film, Main titles design)  
Family game (feature film, graphics interface design)  
Come le formiche (feature film, Main titles design)  
Ho voglia di te (logo animation)  
Piper (TV series, Main titles design)  
Lupin (logo animation)  
Passworld (logo animation)  
Io l'altro (logo animation)  
Parole d'amore (feature film, Main titles design)  
Un ciclone in famiglia 3 (TV series, Main titles design)  
Un ciclone in famiglia 4 (TV series, Main titles design)  
Guerra e pace (TV series, Main titles design)  
Ischia Film Festival (festival, Main titles design)

## Corporate identity:

De Simone Bruno – Riello Center, Abs Ingegneria, Vento d'Oriente, Gasc, PennyLaneStore, Harmony Builder, Cogema Spa, Ministry, Boysbar, PsichelInforma, Theedge, Newpol