

MARCO GERACITANO

Tel: +39 3394770900

Email: m.geracitano@gmail.com

Homepage: www.marcogeracitano.com

PROFILE **Compositing supervisor** and **lead compositor** in many productions. Strong technical, theoretical and technological graphic design background. I started my visual effects career as compositor 15 years ago. I learned all about the postproduction process from scanner to recorder touching upon linear workflow, photography, lens, colour correction, and everything else concern our job.

Skills: excellent problem solver, ability to learn new working methods, work in a team, organized. Can manage cgi and live action integration, camera projection and set extension. Close attention to detail and the aesthetic look of the image.

EDUCATION Attainment of degree in Video Design from IED, European Institute of Design in Rome. Grade 100/100.
Attainment of highschool certificate from Scientific High School "B.Toushek" in Grottaferrata, Rome.

WORK EXPERIENCE **VFX Supervisor for *FrameByFrame*** in Rome (April 2019 - present):
VFX Supervisor for feature film, tv show and commercial.

Key Artist for MPC in London (September 2018 - February 2019):
Key artist and look dev artist for The Lion King

Compositor Supervisor for *Lightcut film* in Rome (March 2018 - August 2018):
Compositor supervisor and tools developer. On set supervisor.

Senior Compositor for *Double Negative* in London (Dec 2017 - February 2018):
Full cgi sequence compositor, tools developer and lookdev artist.

Compositor Supervisor for *FrameByFrame* in Rome (July 2016 - present):
Compositor supervisor and tools developer. Develop CG pipeline, python scripts and nuke gizmo.

Compositor Supervisor for *Canecane* in Rome (April 2015 - June 2016):
Compositor supervisor and tools developer. Develop python scripts and nuke gizmo.

Compositor for MPC in Montreal (November 2014 - April 2015):
Compositor 2d and CGI integration.

Compositor for *Rainbow CGI* in Rome (September 2009 - Oct 2014):
Sequence supervisor and coordinating team for movie and animated feature "Gladiators of Rome", a fully CG movie written by "Shark Tales" Michael J. Wilson. Work closely to the CG supervisor and the director of photography. Develop python scripts, nuke pipeline and nuke gizmo.

Compositor for *Canecane* in Rome (July 2009 - September 2009):
Lead Compositor and tools developer.

Compositor for *Visualogie* in Rome (April 2009 - June 2009):
Compositor. Winner of "David di Donatello" for best visual effects with "Vincere" a Mario Monicelli movie.

Compositor for *Kazoo creative* in London (Jan 2009 - Mar 2009)
Lead Compositor.

Compositor for *Proxima S.r.l.* in CINECITTÁ, Rome (Oct 2005 - Sept 2008)
Compositor and Lead Compositor.

Freelance CG Artist

Compositor and motiongraphic artist for many studios: Just11, Studiorain, Martinellifilm, Dejavu Production.

PRODUCTION AND PRIZE

2009 Winner of "David di Donatello" for best visual effects with "Vincere" a Mario Monicelli movie.

2007 First prize winner of festival "Giornate professionali di cinema" with the Warner Bros promotional spot, shopkeeper category

2007 Graphics and video format for the fourth annual of ViedRAM (international festival of VideoDesign for the "Notte Bianca 2007" in Rome)

2006 Production of Anasha: a 15' shortmovie with motiongraphics design and visual effects .

**SOFTWARE
PROFICIENCY**

My main software is Nuke and I am able to script with python and develop tools.
Furthermore I'm able to use: Maya, Houdini, Fusion, AfterEffects, Photoshop.